

Born 1957: Patuxent River, Maryland

EDUCATION

University of California at Santa Barbara, Painting and Sculpture
Orange Coast College, Photography

SELECTED SOLO EXHIBITIONS

- 2006 The Museum of the Midwest, Midland, Texas
- 2004 100 Days, with JHB Gallery, Bloom, Sag Harbor, NY
- 1998 Heavenly Light, Ricco Maresca Gallery, New York, NY
- 1998 Gates of Heaven, Tatar Alexander Gallery, Toronto
- 1997 Van De Griff Gallery, Santa Fe, NM
- 1995 The Shiva Portfolio, Foote Cone Belding Gallery, San Francisco, CA
- 1989 Scott Morgan: New Work, Lithographix Gallery, Los Angeles, CA
- 1987 El Camino College, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2005 Sylvester & Co. 2, Amagansett, NY
- 2003 All That's Red, curated by Jayne H. Baum, Bergdorf Goodman, New York, NY
- 2002 Translations/Transgressions, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- 2001 Eccentric Photography, Islip Museum, East Islip, NY
- 1999 The Hand Show, The Power Plant, Toronto, Canada
This Is Not A Photograph, curated by Roger Sayre, Pace University Gallery, Pleasantville, NY
Phenomena: The Poetics of Science, The Friends of Photography, The Ansel Adams Center for Photography, San Francisco, CA
- 1998 Tatar Alexander Gallery, Toronto, Canada
- 1997 Light, Ricco Maresca Gallery, New York, NY
- 1996 Van De Griff Gallery, Santa Fe, NM
- 1990 American Diamonds, New York, NY
- 1987 New Works with Polaroid, Photokina, Germany
- 1982 Mail Art, Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECTED COLLECTIONS

Alliance Capital, New York, NY
Banana Republic Corporate Collection, San Francisco, CA and Nationwide
Library of Congress, Washington, D.C.
Joseph Fisher, New York, NY
Jeffrey Limesider, East Hampton, NY
Mirage Hotel and Casino, Las Vegas, NV
Polaroid Corporate Collection, Boston, MA
Christi Turlington and Edward Burns, New York, NY

BIBLIOGRAPHY

- TBA Foreword by Coleman, A.D., Heavenly Light, Meridien Press.
- 2002 Coleman, A.D. Heavenly Light, the Photographs of Scott Morgan, AG Magazine, Volume
- 2003 Jenkins, Steven. Phenomena: The Poetics of Science, Exhibition Review, Camerawork
Journal of Photographic Arts, Vol. 26, No.1, Spring/Summer, pps.33-35.
- 1999 Bonetti, David, Phenomena: Focus on Nature, The San Francisco Examiner, San Francisco, CA, February 17.
- 1996 Lachnit, Carroll. Scott Morgan and the Pursuit of Ideas, Photo District News, November, 1999.
- 1989 Prendiville, Julie. Scott Morgan, Communication Arts, May-June 1989.
- 1987 ----. Scott Morgan, Photo Design Magazine, 1987 edition.

TEACHING EXPERIENCE

Maine Photographic Workshops, Rockport, Maine

Santa Fe Photographic Workshops, Santa Fe, New Mexico

Creativity: Lecture by Scott Morgan, numerous lectures throughout the United States