

Born into a family of potters that goes back eight generations, Jasiu began his art making with clay at age three. At Rhode Island School of Design Jasiu developed his skills in drawing, sculpture, painting, printmaking and industrial design. He continued his studies at The Art Academy of Pont-Aven, France under the tutelage of David Lloyd and Lori Precious. He apprenticed with potter Dennis Cooper in Tuscarrora, Nevada, studied printmaking in Japan, still life painting in Poland and taught ceramics in Kauai, Hawaii. In Milan he worked for Ettore Sottsass Associates Architects as well as for Frank Gehry in Los Angeles. His work has been influenced by extensive visits to Poland, Greece, Japan and India.

Jasiu's paintings employ techniques based on the ancient craft of scroll mounting and sumi-e painting. His compositions flow through plant and animal realms with an energy that is both delicate and powerful. These uniquely captivating paintings are original and thought provoking.

Jasiu has exhibited at Gale-Martin Fine Art, Chelsea, NY; Taxdor and Spendleman, SCOPE Miami; Glu Gallery, Los Angeles, CA and Exposure Gallery, New York, NY.

Jasiu lives and paints in Brooklyn, New York.