

Carol's images reflect an ability to find unique, highly personal moments in her surroundings and make them accessible to her audience. The people and locations in her work often seem happened upon in a way that lends a fresh immediacy and belies the control evident in her technique. Often working with a Diana or "toy" camera, Richards is able to evoke a sense of movement in static images. The anti-technical simplicity of the Diana, and the dream-like, vintage look of the vignetted format makes it a favored camera.

Carol's work is in numerous private collections around the country and was included in the exhibition "Photographic Explorations" juried by Keith Carter at the Photographic Center in Seattle, WA. She has also exhibited at The Joslyn Fine Arts Center in Torrance; Pergolina in Toluca Lake; A Silver Lining, Los Angeles; Long Beach Arts, Long Beach, CA; Left Bank Gallery, Salt Lake City; Open Space Gallery, Allentown, PA; Macy Gallery in Westchester, NY and Paragone Gallery, Los Angeles.

Ms. Richards apprenticed with several successful commercial photographers in Los Angeles as both an assistant and a producer. She received formal training through workshops, classes at Santa Monica College and in private instruction. Carol is a native of Rochester, New York. She has lived and worked in Los Angeles for 16 years.